

Blues Etude #1

Giotto Roussies

Fast ♩ = 280

The musical score for "Blues Etude #1" is written in 4/4 time and consists of ten staves of music. The key signature is one flat (Bb). The tempo is marked "Fast" with a quarter note equal to 280 beats per minute. The score includes various chords and melodic lines. The chords are: F, F7, C7, F7, Ebm, Ab7 (measures 1-5); Bb, Bbm, B°, Fmaj7, Am7(b5), D7alt. (measures 6-9); Gm7, Gb7, Fmaj7, Gm7, C13 (measures 10-13); F (measures 14-17); Bb, F, D7 (measures 18-21); Gm7, C7, F, Dm, Gm7, C7 (measures 22-25); F, Bb, C7, F7 (measures 26-29); Bb, Bbm, Eb7, Am7, D7, Abm7, Db7 (measures 30-33); Gm7, C#m7, F#7, F, D7(#9), Gm7, C7 (measures 34-37); F, B7, Bb, Bbm, F, Cm, F7 (measures 38-41).

42 $B\flat$ $B\flat m^7$ F D^7

46 Gm^7 C^7 F D^7 Gm^7 C^7

50 F

54 $B\flat$ B° F D^7

58 Gm^7 C^7 F D^7 $D\flat^7$ C^7

62 $F^7(\#11)$ $F^7(\text{sus}4)$ $B^7(\#11)$ $F\#m^7$ B^7

66 $B\flat^7(\#11)$ E^7 $A^m^7(b5)$ D^7

70 Gm^7 C^7 F $A\flat^7$ $D\flat^7$ $G\flat^7$

74 F^7 $B^7(\#11)$

78 $B\flat$ $B\flat m^7$ $E\flat^7$ A^m^7 D^7 $A\flat m^7$ $D\flat^7$

82 Gm^7 C^7 $C\#m^7$ $F\#^7$ F $A\flat^7$ $G^m(\text{maj}^7)$ C^7

86 F B \flat maj7 B \flat m7 Fmaj7 B7 F7(sus4) B7(sus4)

8^{vb}

90 B \flat 7 F A \flat 7(sus4)

(8)

94 Gm7 C7(#9) F7(sus4) A \flat 7(sus4) Gm7 C7

98 F7(sus4) B7

102 B \flat B \flat m7 F D7

8^{vb}

106 Gm7 F \sharp ° Gm C7(b9) F D7 Gm7 C7

(8)

110 F C F

(8)